

Wood retires, Levy acquires

Welcome to the new Editor



Mark Levy, 54, is an amateur movie maker who lives in Binghamton, New York. He has been making movies since just before his first of two daughters was born in 1974. He started with Super 8 film, progressed to Hi-8 videotape for a number of years, and now shoots digital Mini-DV. He uses a stand-alone non-linear editor and increasingly relies on DVD for editing and archiving his work. He has won a number of awards and specializes in "mercifully short" movies.

By profession, Mark is an intellectual property attorney in his own practice. A member of the New York and Florida bars, he also is admitted to practice before the U.S. Patent and Trademark Office, the Court of Appeals for the Federal Circuit, and the U.S. Supreme Court. Prior to attending law school, he earned a B.S. degree in physics, and was a technical writer for Fortune 500 corporations.

Mark performs many extracurricular roles, both professional and volunteer:

- Coordinator of the New York Invention Convention for students
- Two-time past president of the Central New York Patent Law Association
- Board member and former president of the local Planned Parenthood
- Chairman of the International Election

Committee for Mensa International, Ltd.

Mark's letters and articles have appeared in many and diverse publications: *Videomaker* magazine, *The New York Times*, *Baker Street Journal*, *Pollution Control Journal*, *The Wolfe Pack Gazette*, *Lefthander* magazine, *Mensa Bulletin*, *New York State Bar Association Journal*, *American Orchid Society Bulletin*, *Symphony* magazine, *Analog* magazine, and

The Journal of Irreproducible Results, now serving on its editorial board.

Farewell to the retiring editor

Bernie Wood, 73, an amateur movie maker and retired research scientist who lives in Santa Clara, California, completed his fifth year as editor of *The Monitor* at the end of 2002. He found the job fascinating and challenging, enjoyable yet demanding. He is deeply appreciative of the regional editors and other correspondents who helped him fill the pages with good stuff during those years. Recently, he has been volunteering his movie making skills to produce educational and promotional movies for a local charitable organization and for the local chapter of the Audubon Society. He remains a member of AMMA, and plans to be an active contest participant.

